



The AAEEBL ePortfolio Review:
A Different Path to Publishing

Our Full Team



Executive Co-Editors

Cindy Stevens, Wentworth Institute of Technology

Russel Stolins, Institute of American Indian Arts

Managing Editor

Barbara Ramirez, Clemson University

Review Editor Coordinators

Debbie Svatos, Institute of American Indian Arts

Samantha J. Blevins, Radford University

Design & Production

Nami Okuzono, Institute of American Indian Arts

APA Style Editor

Carra Hood, Stockton University

Social Media Editor

Candyce Reynolds, Portland State University

Web Editor

Dirk Matthews, Columbia College Chicago

AePR's Vision

The AAEEBL ePortfolio Review (AePR) is AAEEBL's online journal serving the needs of the global eportfolio community and seeks to promote portfolio learning as a major way to transform higher education.



- Peer-reviewed journal
- Audience is eportfolio practitioners, administrators, and students
- Articles about research, technology, program development and practical issues in ePortfolio practice
- Collaborative author/editor approach
 - Editors can shape final article
- Published twice a year (Spring/Summer & Fall/Winter)
- Issues based on theme
 - Selected by editorial team
 - Fall/Winter 2020 - AAEEBL's yearly conference

AePR

SP/SU 2019, Vol. 3, Issue 1

THE AAEEBL ePORTFOLIO REVIEW

Building Bridges II

AePR

Winter 2020, Vol. 3, Issue 2

THE AAEEBL ePORTFOLIO REVIEW



ePortfolio and Transformation

Our Approach

Authors/ Editors Process

- Paired with an editor
- Styles editor
- APA editor

Full Team Proofing

- Full team review
- Board review
- Second full team review



Multiple Tools

- Zoom
- Slack
- AirTable
- Dropbox
- Notion
- XODO
- In-Design

The image shows two overlapping screenshots. The top screenshot is a Slack channel named "#v2n1_3_production". The channel header includes the name, a date "Thursday, January 11th", and icons for search, info, settings, and user avatars. The left sidebar shows a list of channels, with "#v2n1_3_production" selected. The main content area shows two messages from a user named "Nami". The first message, at 1:51 PM, says "uploaded this image: comparison 4.png" and includes an image of two side-by-side AePR logos. The second message, at 1:53 PM, says "uploaded this image: where to vote" and includes a small image of social media icons. Below the messages is a text input field for sending a message to the channel.

The bottom screenshot is an AirTable spreadsheet titled "AePR v2n2". The top navigation bar includes "Issue 5 Articles", "Past Issue Covers", "v2n2 Cover Selection", "Editor list (pairing)", "Proposal Selection", and "Rejected Articles". The main view is "Main View" with 4 hidden fields. The spreadsheet has columns for "Title", "Status", "Type", and "Editorial Notes".

	Title	Status	Type	Editorial Notes
1	Trent Batson Interview	Final Draft Submitted	Interview	Reviewed by editor; awaiting author final draft.
2	Using eportfolios on the job hunt	Final Draft Submitted	Short Article	3x website capture figures, needs headings, 1x footnote, refere
3	Using eportfolios to assess and grant credit for prior learning	Final Draft Submitted	Long Article	1 large table (called figure 3). 2x logos captured from web. Cou
4	Articulating transferable skills through your eportfolio	Final Draft Submitted	How To Article	Numerous figures. 1 multipage table, does not appear to correc
5	The role of ePortfolio workshops in supporting students and faculty	Final Draft Submitted	Long Article	Good use of headings, references look good. No figures. There
6	Reflecting on leadership: ePortfolios as a tool for student leadership	Final Draft Submitted	Short Article	I received it only this morning - a week after due date. Will rev
7	ePortfolios: A pathway for student and veteran employment	Cancelled	Interview	No responses received from multiple email messages.
8	Bringing the outside in	Final Draft Submitted	Short Article	1 figure to enhance; needs headings, references look good
9	Two heads are better than one	Final Draft Submitted	Announcement	Short article, quick to submit. No need for first draft.

AAEEBL Website

AAEEBL ePortfolio Review

ON **FEBRUARY 9, 2020** / BY **TPLIGHT**

The AAEEBL ePortfolio Review (AePR) is the magazine of the Association for Authentic, Experiential and Evidence-Based Learning. Our mission is to serve the needs of the global eportfolio community and promote portfolio learning as a way to transform higher education.

We publish articles covering the broad area of ePortfolio use including pedagogy, research, technology, and organizational/administrative issues. Articles submitted for a current issue may be considered for a subsequent issue if they are not accepted for the current issue.

Current Issue

- ePortfolio and Transformation v3n2 (Winter 2020)



AAEEBL

FOLLOW US ON TWITTER

Tweets by @AAEEBLconnect

AAEEBL Retweeted

Stylus Publishing
@StylusPub

Stylus is excited to be a sponsor for this year's @AAEEBLconnect Annual Meeting.

Check out their schedule for this week, include a virtual Stylus Meet the Author event:
ow.ly/hXuy50AJ9qe

AAEEBL Annual Meeting
Week 4: Monday, T

Embed

View on Twitter

AePR Call for Papers

ON **MAY 21, 2019** / BY **TPLIGHT**

The Association for Authentic, Experiential and Evidence-Based Learning (AAEEBL) ePortfolio Review (AePR) invites you to submit articles and reports covering the broad area of ePortfolio use. We publish articles about pedagogy, research, technical, and organizational issues. Our readership includes ePortfolio practitioners, administrators, and students. Our mission is to serve the needs of the global ePortfolio community and promote portfolio learning as a major way to transform higher education.

The AePR is a theme-based journal; therefore, acceptance is competitive. After a paper is accepted for a specific issue, the author(s) is(are) paired with one of our peer reviewers. Papers submitted for a current issue may be considered for a subsequent issue if the editorial board feel it is a better fit for a future theme.

Current Theme:

ePortfolio Programs: Platforms, Processes, and Sustainability

The use of ePortfolios has proliferated in educational settings with over 60% of higher education institutions reporting some form of implementation. This issue is seeking articles about the implementation of ePortfolio programs, at the classroom, extracurricular, program and college-wide levels. Articles addressing the following questions are encouraged, but any submissions based on these themes are welcome.

Submission Information

- Since 2016 - 8 editions
- Seven to nine submissions each issue
- Six rejections
- Rejections invited for future editions based on the theme



Call for Paper Proposals for AePR v4n1

The next edition of the AAEEBL ePortfolio Review (AePR) is now accepting paper proposals addressing the theme of ...

Theme: ePortfolio Programs: Platforms, Processes, and Sustainability

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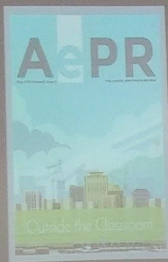
-- What have you learned in developing ePortfolio programs? How have you made decisions about the program? Who was involved? What are the lessons learned?

--Platform selection is crucial in developing eportfolio programs—What is the process you or your institution has used to select the most appropriate platform? What problems did your platform solve? What programs did it strengthen?

-- How have you introduced the eportfolio program? Who has been involved? What are the components you have found to be helpful?

Using ePortfolios to Develop Competency

- B.S. Dietetics ePortfolio
 - Goal: Demonstrate competency in accreditation-required areas
- DN A100 → DN A492
- Not consistent in “richness”WHY?
- Surveyed students (spring 2017)
 - They don’t all see what I’m looking for!
- New Senior Seminar format
 - Student self-assessment of 22 competencies
 - Peer disc



Sticka, K.D., Wesko, P.
(2018). Bringing the
Outside In. AAEEBL
ePortfolio Review

g Plan: Integrative
grading rubric

AePR in
action!!

Landscape of Competing Journals

- International Journal of ePortfolio
- International Journal of Teaching and Learning in Higher Education
- British Journal of Educational Technology
- Educational Technology Research and Development



Publication Cycle Workflow Document

PUBLICATION CYCLE WORKFLOW

PHASES

PROPOSAL PHASE

During this phase, authors propose articles and the AePR editorial team decides which fit the theme of the next issue. Authors receive invitations to begin and rejected article proposals are archived for future consideration.

AUTHORING

During this phase, authors write their manuscript and receive extensive help from their review editor and the AePR editorial team.

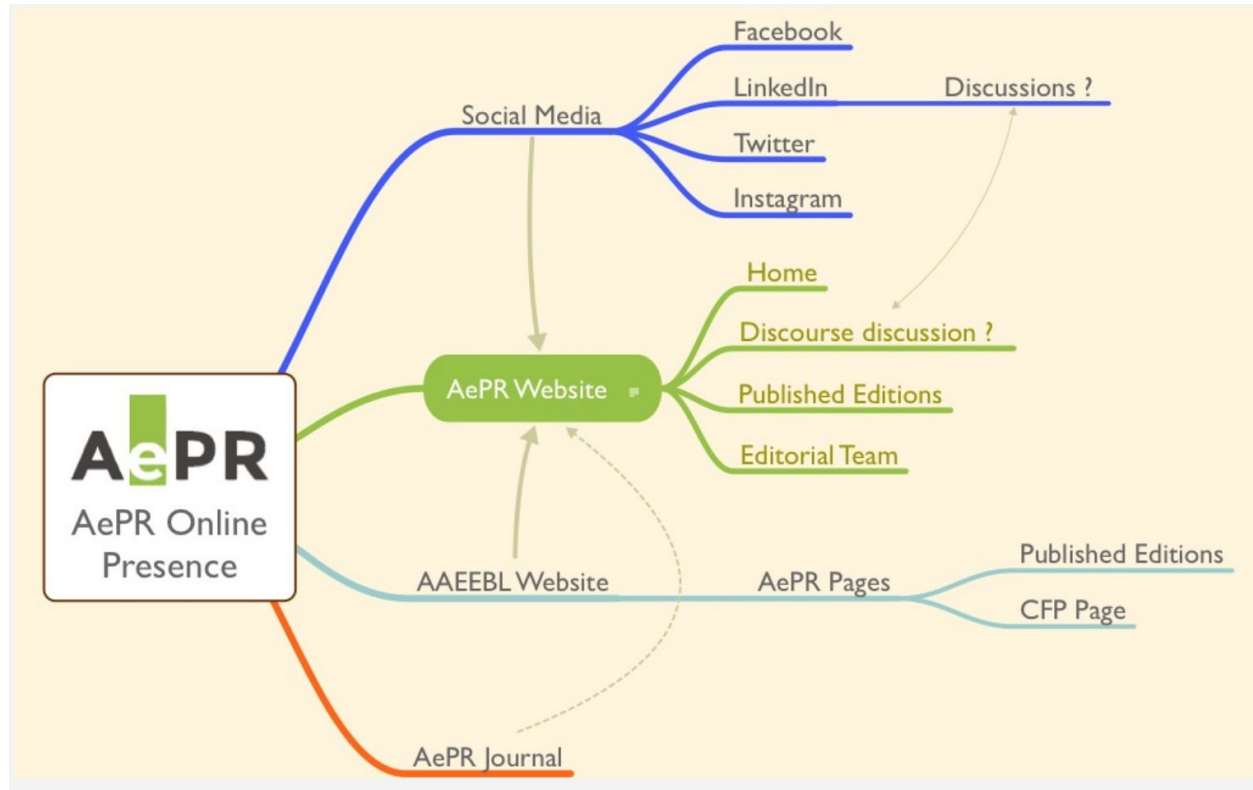
PRODUCTION

During this phase, page layout and intensive reviews take place to prepare the issue for publication.

SCHEDULE

A typical issue schedule looks like the one below.

AePR Online Presence



And then there was COVID-19...



Feedback/Question/Discussion Time

- Likelihood of contributing?
- Content and themes?
- Questions about Publishing with AePR?
- Questions about involvement with AePR?





THANK
YOU